



# Dynamic Indicators of Basic Early Literacy Skills 8<sup>th</sup> Edition

*Maze* Benchmark

Grade 6

Student Materials

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Practice Passage

Tom goes to a school far from his house. Every morning, he  
takes a school \_\_\_\_\_ to go to school. In the \_\_\_\_\_, he also  
takes a bus home.



Correct: \_\_\_\_\_

Incorrect: \_\_\_\_\_

Adjusted Score: \_\_\_\_\_

## How to Make a Woodcut

The oldest known method for making multiple copies of the same image is by a printmaking technique known as the woodcut. The images produced by the woodcut are usually in black and white, it is possible to make colored also simply by using more blocks, one inked in a different color.

woodcut technique was invented in ancient China. first it was used to print on fabrics such as silk. Later was used to print images on of paper. It was not until late middle ages that this Chinese technique was transferred to Europe. Paper-making to Europe from China at about same time.

As soon as books getting printed and distributed all over Europe,

Keep going



woodcut technique was used to create \_\_\_\_\_ page illustrations. These illustrations helped  
to \_\_\_\_\_ books to the public. There were \_\_\_\_\_ many woodcut prints sold in single  
\_\_\_\_\_ sheets. These were called “single-leaf” prints. \_\_\_\_\_ artists became famous for  
their “single-leaf” \_\_\_\_\_ .

The woodcut is a time-consuming printing \_\_\_\_\_ , but it does not require many  
\_\_\_\_\_ tools, very expensive materials, or advanced \_\_\_\_\_ know-how. You just  
need patience, some \_\_\_\_\_ materials that you can buy in \_\_\_\_\_ art supply or hardware  
store, and \_\_\_\_\_ little skill.

To make a woodcut, \_\_\_\_\_ can either draw an image directly \_\_\_\_\_ a block of  
wood or draw \_\_\_\_\_ a piece of paper which you \_\_\_\_\_ glue to the block. You then

Keep going 

a knife or other sharp tool      remove all the areas of image      are going to be  
white in      final print. This means that the      that are going to be black  
stand out in sharp relief.

After      cutting is done, you apply the      . Printmaking ink is thick and  
sticky,      cold honey. You take it out      the can with a wide, flat      .  
Then you spread it on a      of glass or marble, and roll      out in a thin, even layer  
a hard rubber roller. You then      it over the carved surface of      wood  
block. The ink will cover      uncarved portions of the block but      will not touch  
the parts that      been cut out.

To print the      by hand, you place a sheet      paper over the inky block

Keep going 

and the back of the paper with spoon or similar tool. Once the has

been printed, you lift the away from the block and put in a rack to dry.

Then the block may be inked again in the same way as before to make another print.

