

DIBELS® 8th Edition

Progress Monitoring - Grade 5 ORF Scoring Booklet

Student Name: _____

ID: _____

District: _____

School Year: _____

School: _____

Class: _____

Month	1:				2:				3:			
Week	1	2	3	4	1	2	3	4	1	2	3	4
Assessment Date												
Form Given												
Total Words Correct												
Total Errors												

Month	4:				5:				6:			
Week	1	2	3	4	1	2	3	4	1	2	3	4
Assessment Date												
Form Given												
Total Words Correct												
Total Errors												

Month	7:				8:				9:			
Week	1	2	3	4	1	2	3	4	1	2	3	4
Assessment Date												
Form Given												
Total Words Correct												
Total Errors												

Month	10:				11:				12:			
Week	1	2	3	4	1	2	3	4	1	2	3	4
Assessment Date												
Form Given												
Total Words Correct												
Total Errors												

Forms Given: DIBELS 8th Edition goals use equating so it is important to know the forms given. Write the form identifier in the space above each score. For example - 5.1, 5.2, 5.3

Examiner script	Reminders	
<p>Please read this (point to passage) out loud.</p> <p>If you get stuck, I will tell you the word, so you can keep reading. When I say ‘Stop’ I may ask you to tell me about what you read, so do your best reading.</p> <p>Start here (point to first word of first paragraph of passage). Ready? Begin.</p>	Start timer	When student says first word.
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Sam the Cat

Our cat Sam has a split personality. By day he is a soft, sweet, pudgy, (15)
orange - striped lazybones whose favorite thing is to lie in a patch of sunlight. He (30)
regards the activity around him through sleepy, narrowed eyes. He swishes the end (43)
of his tail ever so subtly. He delicately tips an ear. He never runs to his food bowl (61)
but only saunters over with a lack of urgency and crunches his kibble decorously (75)
one bit at a time. (80)

Sam loves to lounge in a lap and luxuriates in pets. He purrs loudly and (95)
contentedly at his humans. Sometimes he places a soft paw on a human face as if (111)
to say, "It's so wonderful to be here with you." His name is Sam, but if you ever (129)
saw him stretch his limbs and turn onto his back, exposing his wide, soft stomach, (144)
you would understand why we call him Sweet Jellybelly. (153)

At night, though, Sam is an entirely different creature. He becomes a (165)
wicked hunter and a cold - blooded killer. He stalks his terrain at full attention, alert (180)
to the least sound and movement. He slinks low to the ground, working the (194)
perimeters, his muscles tight, ready to attack. His pupils are dilated; his ears (207)
pricked forward; his nostrils flared to catch every scent. His whiskers twitch as if (221)
scanning his surroundings. (224)

His victims are much smaller than he is and lack his power, but he pursues (239)
them mercilessly. The fly and the moth have no chance against him. He corners (253)
them and swats them with his swift paw, then works them into his mouth with his (269)
tongue and pointy teeth. Once, he caught a grasshopper and toyed with it until it (284)
gave up in exhaustion. The velvety gray mice he slays, he leaves around the house (299)
as grim trophies. He intends them as gifts, testaments of his prowess, but to us (314)
they are reminders of his wild nature. (321)

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Koda’s Big Day

Koda's father woke him in the dark by laying a hand on his shoulder. Koda (15)
 rolled out of his bearskin at once and stood up, rubbing the sleep out of his eyes. (32)
 His big day had finally arrived. (38)

His father had already ducked out through the deer hide curtain that hung (51)
 over their low door. His mother hadn't started a cooking fire yet. She and (65)
 everybody else in the lodge were still asleep. Koda heard their soft snores and saw (80)
 their huddled shapes by the blueness that came in through the fire hole in the roof. (96)
 Looking up he saw stars still gleaming faintly in the sky. (107)

Koda yawned once more, then pushed through the deer hide curtain, and (119)
 stepped outside. He could see the men who would row the whaling canoe standing (133)
 under the big trees by the inlet. Other men sat on the ground nearby smoking (148)
 pipes. (149)

At the base of the biggest cedar was the Raven costume with its feathered (163)
 wings and a carved and painted wooden head. He could barely see the Raven's (177)
 eyes by the glow of the men's pipe embers. (186)

Today he would be the one to wear the feathered wings on his own arms, (201)
 and the head over his head, and he would stand in the prow of the whaling boat. (218)
 He would flap the wings in time to the beating of a drum as the men rowed it out (237)
 into the great ocean. With a deep breath, he walked over to join the other men (253)
 under the cedar. (256)

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The North American Beaver

It is rare to see a beaver in the wild in North America. For one thing, there (17)
 are far fewer than there were hundreds of years ago. For another, they live in (32)
 lodges hidden from view. Finally, they are most active at night. Beavers have been (46)
 linked with North America since the earliest days of its recorded history. The first (60)
 Europeans to settle in Canada were fur traders. First the French, and then the (74)
 English bought beaver skins from Native American trappers. Native American (84)
 people trapped beavers for food and clothing, but Europeans sent beaver skins to (97)
 Europe to sell. Demand in Europe for beaver skins drove much of the exploration (111)
 of North America. The demand for beaver skins was so great that the North (125)
 American beaver nearly became extinct. As a result, there are far fewer beavers (138)
 today than when Europeans first came to North America. (147)

Beavers live by streams, rivers, and ponds, and build their homes, called (159)
 lodges, on the water. They build their lodges using mud and branches. The (172)
 entrances to their lodges are under water so that the beavers can come and go (187)
 without being seen. They can stay underwater for up to fifteen minutes. It is hard (202)
 to tell if a beaver is inside a lodge. In the cold winter, steam from a beaver's breath (220)
 might be seen escaping from the lodge. If you see steam coming from a beaver (235)
 lodge, you know a beaver is inside. (242)

Beavers are nocturnal, meaning they are mostly awake at night. They build (254)
 and fix their lodges and dams at night. During the night, beavers will feed on (269)
 young trees, bark, and leaves as they work. Beavers are most likely to be seen (284)
 outside during the day in the fall. They spend extra time in the fall storing food for (301)
 their winter meals because their ponds might freeze over and trap them in their (315)
 lodges during the winter. (319)

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Madeleines

One winter day I went to visit my mother. Seeing that I was cold and sad, (16)
 my mother offered me a cup of tea. Along with the tea, she served those small (32)
 sponge cakes called madeleines, which look like a scallop shell and are flavored (45)
 with almonds. (47)

I broke off a morsel of the cake and soaked it in my tea. I carefully raised it (65)
 on the spoon to my lips. As soon as the warm tea with its crumbs of cake touched (83)
 my tongue, a shiver went through me. (90)

It came to me in a rush, all at once. When I was just a little boy on Sunday (109)
 mornings in the village where I grew up, my aunt used to give me a piece of this (127)
 same kind of cake after dipping it first in her own cup of tea. I remembered it all (145)
 so clearly. (147)

Along with this taste, I remembered the stone house I grew up in, and the (162)
 flowers in the garden. I remembered the little square of the village, and the streets (177)
 I used to run along. I remembered the river choked with water - lilies that flowed (192)
 near our house. I remembered my mother's smile when she was a young woman, (206)
 and my father's handsome laugh. (211)

All of this had rushed back to me in an instant, as I tasted the madeleine (227)
 soaked in a spoonful of tea. It was as though, all of a sudden, I was a child again, (246)
 back in our village sitting with my aunt. (254)

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Mom, the Pastry Chef

I'll tell you something lucky about myself. My mom is a pastry chef. That (14)
means she works in a restaurant and makes desserts every day. It's pretty (27)
awesome! I always have the best birthday cakes, and she brings home a lot of (42)
leftover treats. Another benefit is that when we eat at a restaurant, we order every (57)
dessert on the menu so that my mom can see what other chefs are doing. My (73)
friends are all jealous. They love coming over to my house, because we always (87)
have yummy things to eat. (92)

There are some parts of a pastry chef's life that are a little challenging, (106)
though. They have to get up super early in the morning, for one thing. And they (122)
don't have weekends like everybody else; Friday, Saturday, and Sunday are really (134)
busy days in restaurants, so my mom has Mondays and Tuesdays off. That's a (148)
bummer for me, because I'm at school those days. Restaurant people eat at (161)
restaurants a lot as part of their job, and it's kind of cool, but sometimes we have to (179)
go to stuffy places where they don't really like kids and the food is weird. (194)
Speaking of weird food, sometimes my mom will try really strange things. Like (207)
one time, she made a cucumber sherbet sprinkled with elderflower blossoms! The (219)
adults all thought it was incredible, but I didn't really like it. (231)

Another hazard for pastry chefs is sometimes they just get sick of sugar. (244)
Last night, my mom said it was time to take a break from sugar. She brought a (261)
creamy sheep's milk yogurt to the table, which she served with dates, orange zest, (275)
and a tiny pinch of flaky sea salt. That's when I said, "This is not dessert! Bake me (293)
a cake!" (295)

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Underneath the Mistletoe

No one knows exactly how the Christmas tradition of kissing beneath a sprig of mistletoe began. It may come from ancient times, when people believed that the plant had the magical power to give them large families. (12-37)

Mistletoe is a parasite that grows in the branches of trees in Europe. It is often found in apple, ash, and hawthorn trees. Its roots burrow into the branch and draw nutrients from the sap. Its leaves are green all year. Its waxy white berries appear in winter. Sometimes, if it takes too much water and nutrients from its host tree, the host tree can die. However, the berries provide food for birds in winter. Its seeds are spread through bird droppings. (52-119)

Mistletoe was a sacred plant for the Druids. They believed it could protect them from evil, and cure all ills. They made a ritual of collecting it. They waited until they received a vision and the moon was right. They used a golden sickle to cut it from the branches of an oak tree. Since mistletoe grows only rarely in oak trees, this harvest was a rare and special event. (132-189)

Mistletoe was used as food for sheep in the winter, when fodder was scarce. And, it was used as a treatment for infertility in animals. It was used as a medicine for many human ailments as well, especially epilepsy. Today, some practitioners of alternative medicine prescribe mistletoe. They use a tea for high blood pressure. Some people believe that mistletoe injections strengthen the body's immune system. However, this has not been proved. (203-261)

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Annie and the Lady

Annie was sitting on the little bridge and swinging her legs over the edge (14)
 when she saw the lady coming. She'd been thinking about how small her town (28)
 was, how she knew she'd never go anywhere else, and she was feeling kind of (43)
 sorry for herself. It was a small town and she knew everyone, but she didn't (58)
 recognize the lady who looked neither young nor old. So, when she came up (72)
 Annie forgot all about her troubles. (78)

The lady asked Annie politely if she happened to have a dollar fifty for the (93)
 bus. She said that if Annie gave an address she'd return the money when she got (109)
 where she was going. (113)

Annie reached in her pocket and said, "I'm sorry. I only have seventy - five (127)
 cents." She put the three quarters in the lady's hand. The lady nodded, took down (142)
 Annie's address anyway, and began to walk away. (150)

Annie felt bad about not having more to give and wondered how the lady (164)
 would get the rest in such a small town. So, without thinking much about it, she (180)
 said, "If you walk across the bridge instead, you can go through the woods to get (196)
 to the bus station. My grandma says these woods are where all the good stories (211)
 come from." (213)

The lady stopped, smiled at Annie, then walked across the bridge and into (226)
 the woods. (228)

Years went by, and Annie grew up in the small town forgetting all about (242)
 the lady at the bridge that day long ago. But one day her grandma told her she'd (259)
 received a letter. Annie opened it, thinking it must be just something from her (273)
 cousin. But inside was seventy - five cents, a letter, and an airplane ticket. The letter (288)
 said to use the open ticket whenever she liked to go anywhere she wanted. It said, (304)
 "Those stories helped me write a book and it did well. Thank you." (317)

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Glow Worms

In the dark, damp caves of New Zealand you'll find an amazing sight that (14)
 observers have called a magical experience. Glowing in the darkness above your (26)
 head is what appears to be a night sky with a constellation of blue - green stars. The (43)
 magnificent beauty of this display has been compared to that of viewing the Milky (57)
 way. (58)

Except things aren't at all as they seem. These glowing specks on the roof (72)
 of the cave aren't stars at all. They are New Zealand glow worms. And their blue - (88)
 green light is produced by a chemical that is also present in fireflies. These tiny (103)
 cave creatures, which are not worms at all, are the larval stage in the lifecycle of a (120)
 two - winged insect. (123)

In the larval form, these glow - worms build nests out of silk on the cave's (138)
 ceiling. The nest is about a foot long and shaped like a tube. Inside the tube, the (155)
 worm slithers back and forth, dropping dozens of long silk threads. These silk (168)
 threads, which dangle up to twenty inches, are called snares and they are beaded (182)
 with sticky mucus. Other insects, such as mosquitos and moths, are attracted to the (196)
 glowing blue - green light, and they end up getting stuck to the sticky threads. Then (211)
 the glow worm uses its mouth to pull up the fishing line and the insect. (226)

Glow worms live only in the wet caves of New Zealand. They spend about (240)
 nine months as a larva, before forming a cocoon. Then they grow wings and turn (255)
 into a gnat that lives for just a few days. Many tourists visit the caves each year to (273)
 see the spectacle as thousands of these tiny creatures radiate their luminous light. (286)
 And the hungrier a glow worm is, the more it glows. (297)

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Eating Contest

At the beginning of every summer my big family has a corn - eating contest. (14)

My mom and aunts go to the supermarket and buy tons of corn to roast and slather (31)

with butter and salt. My brother, sisters, cousins, grandparents and everyone (42)

gather, with their eyes gleaming, and their stomachs rumbling. At a couple of big (56)

picnic tables, we see who can stuff their faces fastest. I hate this tradition and I (72)

usually watch my brother gobble up every, last kernel of the huge mound on his (87)

plate. He always wins and I always come in dead last, barely tasting the food. (102)

One summer I got an idea. I asked my mom to set aside a couple cobs for (119)

me. I carefully plucked them and collected the kernels on a cookie tray to dry. My (135)

brothers and cousins laughed and said I was weird. (144)

One morning I went out to the backyard, chose a sunny spot, poked holes in (159)

the ground with a screwdriver and put one kernel in each hole. Every day I (174)

watered. Soon, small green shoots came up, and by the end of the summer I had a (191)

forest of corn, waving golden green in the sun and wind. (202)

There were so many big cobs it took me almost a whole day to pick them (218)

and shuck them. I got my mom to light the barbecue and I roasted them myself, (234)

tending to them with the utmost care. I set a picnic table, got myself some butter (250)

and a shaker of salt, and began my feast. (259)

Then a funny thing happened. My brother came over and asked if he could (273)

have a piece. I thought for a minute, looked at my mound of buttery corn, and said (290)

sure. Then everyone else came and I invited them to sit down. We all sat savoring (306)

every, last bite, and my brother said, "You win." (315)

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The Barge

It was a clear autumn day, maybe just a little too hot. Charles was taking a walk out to an island that sat in the middle of the river that ran through Paris. Charles stopped in the middle of the bridge to wipe his sweating forehead with the sleeve of his green suede jacket. Glancing down, he saw a small barge moving on the sluggish river. It had just popped out from the shadow under the bridge. On the barge, a man in a dirty white shirt with his sleeves rolled up was sitting on an old crate, playing an accordion and singing in a rough voice. Next to the man sat a dog, its ears alert. The dog had a black muzzle and was panting, its tongue hanging out. Charles stood with his elbows on the bridge's warm iron railing, watching the barge disappear slowly down the river. The barge man's accordion playing and singing became fainter and fainter. Then the barge went around a curve in the river. It was gone. He watched until even the wake from the barge had disappeared. Then Charles finished crossing the bridge. The air smelled of rock dust. Some construction workers were drilling holes in the street. As he walked around in the sunlight amidst the buildings on the island, Charles kept remembering the dog, and the barge man's seeming great happiness in just being alive today to play the accordion and sing next to the happy, panting dog. Would he ever be as happy as that man?

(16)
(33)
(48)
(63)
(77)
(93)
(109)
(127)
(130)
(142)
(155)
(169)
(173)
(185)
(197)
(211)
(224)
(238)
(254)
(256)

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Not A Duck

The platypus is a very odd creature. It has a flat bill and webbed feet like a duck does. It also has a tail like a beaver's. Its brown fur and body are like an otter's. It even has sharp claws, and the males have sharp stingers on their heels. Even though it is a mammal, it lays eggs, also like a duck. It's almost like someone made a Frankenstein's monster out of small animals to make the platypus!

Platypuses can only be found naturally in Australia. They walk awkwardly on the land, but swim very gracefully. As a result, they build nests near streams and rivers and spend a lot of time in the water, looking for food. They hunt about twelve hours each day. They like to eat shrimp and crayfish, but they also eat insects and worms. Strangely, platypuses have no teeth and no stomach! Instead they store their food in their gullets, which lead straight to their intestines.

When the first platypus was found, no one knew what it was. The platypus is so odd that even scientists thought the first one found was a hoax. They thought someone was playing a trick on them. One scientist wondered if someone had sewn together parts of different animals. They studied the creature for a long time and didn't discover it could lay eggs for nearly one hundred years. Eventually scientists decided the platypus was a real animal, just a very, very weird one.

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Milking the Cows

Harold grew up on a farm in Idaho, in a big white house set in the middle of a giant green field. Near it there was an old red barn and a tall grain silo. A tractor stood in the grass outside the barn. (18-44)

Horses ran back and forth or grazed in a fenced - in field behind the house. There were four cows that grazed there, also. (49-67)

Harold milked the cows, starting every morning before the sun had risen. That was his chore. He came back to the house carrying the milking pail full of sloshing milk. The milk was warm and frothy. He poured it through a strainer into a big steel container that was kept in a refrigerator and shut the lid. At least once every week his mother churned butter out of the cream that rose to the top as it sat in the steel container. (79-149)

When Harold grew up he always remembered the darkness and cold hours before a winter dawn, sitting on a milking stool in the barn and milking the cows into a freezing steel bucket. But he also remembered the delicious taste of the melted butter on a warm slice of bread fresh from the oven. (161-203)

Harold always told his own children that having to get up to milk the cows every morning before dawn was what taught him his work ethic. You had to work hard to get what you wanted in this world. It was the work that went into things that gave them their value. (218-255)

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It’s All a Mystery

I love to solve problems so I read a lot of mystery books. I can read a book (18)
 anytime, but I enjoy reading most on rainy days. I snuggle up on my bed with my (35)
 dog and read for hours at a time. On rainy days, I like to read a good book and (54)
 drink hot cocoa. Sometimes my dog wants to play and then I must get up to (70)
 entertain him for a while or he won't allow me to read in peace. I play with him so (89)
 I can get back to reading my novel. I don't like to be interrupted when I am deep in (108)
 thought. (109)

I love to read about mysteries because the plot is so intriguing and it is full (125)
 of suspense. When I think I know what is going on, it takes another twist that was (142)
 unexpected. It is hard to put the book down. I thrust myself into the book and (158)
 imagine that I am one of the characters. I replay the scenes in my head and try to (176)
 figure out a character's next move. Most of the time, my conclusions are incorrect. (190)
 Mystery books keep me mentally sharp by allowing me to draw conclusions and (203)
 make inferences. (205)

I often wonder how authors create such fascinating and engaging stories. (216)
 They must be full of creative ideas that just take flight in their mind and transcribe (232)
 onto paper. I admire their thought process and ability to think of these awesome (246)
 stories to captivate their reading audience. (252)

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Teaching Beatrix

Anabella decided to teach her sister Beatrix how to read. Beatrix was only (13)
 four, but it was good to start early. Many kids had trouble learning when they got (29)
 to kindergarten. Anabella didn't have trouble. Her older cousins had read to her all (43)
 the time: picture books, comic books, even the writing on the backs of cereal (57)
 boxes. Now, it was her turn to give her kid sister a head start in life. (73)
 Anabella pulled Beatrix onto her lap. She started with a stack of picture (86)
 books she found in Beatrix's room. Beatrix shifted restlessly as Anabella pointed (98)
 to the words and flipped the pages. Occasionally, she would grab her older sister's (112)
 hair or squirm out of her arms. Anabella was patient. Reading was important, and (126)
 she was not going to lose her cool just because her little sister wanted to play. (142)
 After the picture books, Anabella switched to simple story books. These (153)
 books still had lots of pictures, but also had words that Anabella sounded out with (168)
 her sister. Beatrix stopped squirming and grew more interested. (177)
 The last book of the afternoon was a simple chapter book. It had lots of (192)
 words and only a few pictures. Beatrix leaned back against Anabella's shoulder (204)
 and sucked her thumb. Her head was warm with sleep. This made Anabella sleepy (218)
 too, and she found herself beginning to nap. Suddenly, her little sister's voice (231)
 awoke her. Beatrix was reading the last word of the chapter aloud. (243)
 "Fun," she read in a tiny voice. (250)
 Anabella stopped worrying. Beatrix's reading skills were just fine. (259)

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The Story of Tea

Tea is the most popular drink in the world. After water, it is the most frequently consumed drink. It is the number one manufactured drink. There are many kinds of tea. People drink tea to be social in many cultures. People also drink it in the morning and afternoon as a stimulant. The story of tea begins in East Asia.

Tea is made from the leaves of camellia plants, which grow well in very warm climates with heavy rainfall. They are native to a small area of Southern China and Northern Myanmar. Tea has been drunk in those areas since the second century B.C. It may have been drunk even earlier in India.

There are several different types of tea. Three of the most popular are black teas, green teas, and Oolong.

Early on, people drank black tea for healing purposes. Green leaves that have been picked turn black when they meet oxygen. This is called oxidation. Then people would boil or steam the leaves. These would be formed into cakes that would later be soaked in hot water for drinking.

In the seventh century in China, people began to pan fry and dry the leaves. This stopped the oxidation process, keeping the leaves green. Green tea became a popular drink. In the fifteenth century, partially oxidized leaves resulted in a tea called Oolong.

In the middle of the eighth century tea began to spread out of China. It travelled to Vietnam, Korea, and Japan. It became an important part of religious ceremonies.

The drink made its way to Europe in the early seventeenth century, though Portuguese priests and merchants drank it as early as the sixteenth century. It was served in coffee houses in Britain. It became fashionable in The Netherlands,

Germany, and France. It even made its way to the new colonies in the Americas. (307)

Tea was still quite expensive until the nineteenth century. But by then tea (320)

had become an important daily drink in many parts of the world. (332)

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Trains

A train is a form of rail transportation that has many connecting cars. Some (14)
 trains are used to transport cargo and these trains are called freight trains. They are (29)
 made up of many connecting cars or wagons. Passenger trains are used to transport (43)
 people. They use many connecting cars that are sometimes called coaches. (54)

A freight train carries all sorts of freight such as supplies, containers, (66)
 equipment and even mail. Transporting by freight saves money and energy so it is (80)
 better than transporting by road. The freight train carries the freight in bulk to long (95)
 distance destinations. The one thing to remember about freight trains is that they (108)
 do not have a flexible schedule. (114)

A passenger train ride can be short or long, and they each have different (128)
 routes with flexible schedules. These types of trains travel at a high rate of speed (143)
 in order to get people where they need to go quickly. Some train rides can last for (160)
 several hours or even days. Train rides that last days have sleeping cars and dining (175)
 cars for the passengers' convenience. Some train rides last only thirty minutes or (188)
 maybe an hour. Some may be shorter than that, but you must pay for any train ride (205)
 you decide to take. They can cost as little as a few dollars or as much as a few (224)
 hundred dollars depending on the length of the ride. (233)

Many years ago, trains were pulled by horses using rope. Later, they used (246)
 steam engines to move trains. Today's trains use electric or fuel. Electric trains are (260)
 pulled by a cable and run on the tracks in the street. Trains that use fuel can use (278)
 gas or even nuclear power. (283)

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A Ball of Clay

Matthew had a ball of sticky, reddish brown clay that was just the right size (15)
to fit inside his hands. He didn't know what to make out of it, so at first he just (34)
squeezed it until it warmed up and was nice and soft. (45)

He decided to make a cup to drink mint tea out of. He pushed his thumb (61)
into his ball of clay, and flattened the bottom, and pinched all around to enlarge (76)
the opening. He kept pinching all around to make the walls of the cup thinner, (91)
and the inside bigger. At last, he had a cup. (101)

But, then he thought it would be nicer to have a little bowl to fill with jelly (118)
beans than a cup for mint tea. So, he flattened the base of his cup some more, and (136)
widened the walls until his cup had become a bowl. (146)

Then he thought that he didn't have jelly beans very often, but what he (160)
could really use was a plate to put his morning toast and jam on. Then he could (177)
use it every day. He flattened the base of his bowl, and pushed the walls down, (193)
and when one side of the plate split, he took a little extra clay from the other side (211)
and patched it up. He pinched it all around and smoothed it with his fingers. (226)

It was a nice plate, but it occurred to him that if he turned the plate over on (244)
its face and added a little nub of clay in the middle, it would look like a beret. So, (263)
he turned his plate into a beret, and thought if he ever went to France, he could (280)
wear it to see if anyone thought it was a real, wool beret. (293)

Thinking of France made him think of croissants. He rolled up his beret to (307)
turn it into a croissant. But, that didn't work, so he rolled it back into a ball again. (325)

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Up and Down

In the morning, Danny walked out of the village into the low desert hills. (14)

His steps raised little puffs of white dust. (22)

He climbed a hill and sat on a rock, sweating. He took off his soft brimmed hat and wiped his forehead with a red bandana he carried in his pocket. (38)

All around him was reddish desert earth and pebbles and blinding light. (52)

Nothing grew out in the desert above the height of Danny's knees. (64)

There were many cactus plants with green bulbs and wicked spines. There was also sagebrush that smelled intense in the dry hot air. Lizards scuffled away under red veined rocks if you got too close. (76)

This was where he lived with his father, who was a writer. It was summer and extremely hot during the days, but cool at night. (88)

Whenever Danny lifted his eyes from where he sat on the hill he could see the whiteness of a snowy mountain range off in the shimmering heat and distance. (102)

He wondered how long it would take him to walk to that mountain range. (111)

He thought he'd like to go up into the snow and quench his thirst in an icy stream and then throw snowballs at pine trees, where they'd burst into puffs of icy powder and leave a white mark. (126)

But instead of doing this, he got up from the stone and trudged slowly down the hill in the dust and headed back to the village. Once back in the village, he got a jug of cool water from the well and took it home to his father where they both enjoyed a refreshing drink. (136)

(151)

(165)

(179)

(196)

(211)

(217)

(231)

(248)

(267)

(272)

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Scootering

Sammie scootered down her street. She liked the sound her scooter made (12)
 while crossing the sidewalk's cracks. Up near the corner, there was a new stretch (26)
 of sidewalk that had been put in just a month ago. Seven squares of smooth, (41)
 smooth concrete! It felt so good to ride over that sometimes Sammie rounded the (55)
 corner, turned, and rode over it again the other way, just for the sheer pleasure of (71)
 it. (72)

Sammie lifted her pushing foot up high, dug down deep, and launched (84)
 herself again and again. She could really go fast! Her dad called her a speed (99)
 demon. She hit the good, smooth concrete, went around the corner, and raced to (113)
 the end of the block. She turned, and came back the other way. (126)

This time, just as she was turning the corner, there was Sebastien, her (139)
 neighbor's short, fat dog, at the end of his leash, and her neighbor! Sebastien (153)
 yipped and turned his head away from Sammie, as Sammie steered her scooter (166)
 around him on the street side, and her neighbor shouted, "Hey!" Sammie was (179)
 afraid she would tumble from the curb into the street, but she skirted Sebastien and (194)
 her neighbor by a hair, and cut back toward the center of the sidewalk where she (210)
 almost hit the front wheel of a jogging stroller coming toward her. "Oh!" gasped (224)
 the woman pushing the stroller, and she stopped short. Sammie narrowly missed (236)
 colliding with it. She veered toward the house side of the sidewalk, and ran over (251)
 the tiny grass sprouting in front of the apartment where Mrs. Plante lived on the (266)
 ground floor. Unfortunately, Mrs. Plante happened to be sitting on her porch. (278)
 "Sammie!" she yelled, and Sammie knew she would have to apologize later. (290)

But Sammie didn't care. The sidewalk was clear to the end of the block (304)
 ahead of her. She raised her pushing foot high, and dug it down. (317)

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Swimming

When Emily went to the pool, she went in the water with her parents and (15)
 wore inflatable water wings on her arms. Sometimes she also used a swim ring or (30)
 a pool noodle, just for fun. She loved going to the pool, and her mom told (46)
 everyone she swam like a fish. (52)

When it was time for her to get out of the water, put on her hooded towel, (69)
 and warm up in the sun and have a snack, Emily liked watching the bigger kids. (85)
 Some of them didn't swim very well. Their dog - paddling barely kept their heads (99)
 above the water. Others swam like dolphins, moving swiftly through the water. (111)
 Emily was sure she would swim like that when she was older. She especially (125)
 admired the kids who braved the high diving board and hit the water with a (140)
 tremendous splash or even no splash at all. (148)

One day, Emily was standing by the edge of the pool waiting for her dad to (164)
 adjust his water goggles, and her mom to finish spreading out their towels. A girl (179)
 in a purple bathing suit looked her up and down and asked if Emily could swim. (195)

Emily knew she swam very well with her water wings. She had watched the (209)
 kids swimming without them and understood how it worked. Emily said yes, (221)
 stepped to the edge of the pool, and jumped in. (231)

She was surprised to find herself plunging toward the bottom of the pool! (244)
 She wasn't scared, but it wasn't what she had expected to happen. Her dad jumped (259)
 in next to her and pulled her to the surface. That very day, her mom signed her up (277)
 for swimming lessons. (280)

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